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1914

You Planted A Rose : In The Garden Of Love

Ernest R Ball

Composer

J. Will Callahan

Lyricist

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YOU PLANTED A ROSE

IN THE GARDEN OF LOVE



WRITTEN FOR
& SUNG BY

**MAUD
LAMBERT**

WORDS BY
J. WILL CALLAHAN
MUSIC BY

ERNEST R. BALL

50¢
2/-

M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

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1914

You R. B.

Dedicated to Franklyn Battie
YOU PLANTED A ROSE
 In The Garden Of Love

Lyric by
 J. WILL CALLAHAN

Music by
 ERNEST R. BALL

Moderato

mf *cresc.*

Wan-d'ring in dreams, one day, it seems,
 Some-times it seems, once more in dreams,

f rall. *p a tempo* *lightly* *lightly*

I found the beau-ti-ful gar-den of love Ro-ses so rare,
 I find that beau-ti-ful gar-den a-gain, Ro-ses in bloom,

cresc.

fra-grant and fair, Smiled in the sun-light that came from a-bove; But
 shed their per-fume, You smile on me as you smiled on me then. It

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THE POPULAR

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Animato

To have, to hold, to love you For-ev-er and a

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fair - est and rar - est of blos - soms that grew Was
thrills me and fills me with hope for an hour, But,

poco accel.

one crim - son rose that was a plant - ed by you.
wa - king, I find just a poor fa - ded flow'r.

a tempo *rall.*

CHORUS *With much feeling*

You plant - ed a rose in the gar - den of love, A rose that my

p *f*

heart called its own And it lived for a while in the

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Con molto

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light of your smile, As bright as the sun-beams that shone; — But

one drear-y day all the skies turned to gray, And the sun failed to shine from on

high. — You plant-ed a rose in the gar-den of love, Then

left it to with-er and die. — You die. —

rit. *f* *molto rit.* *f*

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BY THE SAME WRITERS

THE POWERFUL LOVE THEME

Goodbye, My Love, Goodbye

Maestoso

No moun-tains can hold me, — No o-ceans di-vide; — No

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FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, Jr.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

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WHY IS THE OCEAN SO NEAR THE SHORE?

BLANCHE RING'S GREAT HIT

Words by ARTHUR WEINBERG.

Music by CLARENCE JONES.

CHORUS

Why is the o - cean so near the shore, near the shore, near the
shore? The wild waves get wild - er, that's why they roar, They hate to go broke on the
beach. (Spoken) I'd like to find out, as I said be - fore, said be -
fore, said be - fore, Oh! won't some one please kind - ly put me at

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HERE COMES THE WHIPPOORWILL.

Words by
J. BRANDON WALSH.

Music by
TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor-will, Here comes the Whip - poor-will,
Steam - in' down the bay, My lov - in' Hen - ry's on it,
Here comes the Whip - poor-will, Just in from Jack - son - ville,
I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by
J. BRANDON WALSH.

Music by
ERNEST BREUER

CHORUS

All the I - rish do the Tan - go now, You must
Tan - go to a - void a row. It beats the great Fan - dan - go, This
nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know
how. — I - rish jigs and reels are danced no more.

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EDW. F. KENDALL.

Tempo I.
a tempo.

cresc. a rit.

dim. a tempo.

Meno mosso.

Vivo.

cresc. f. ff.

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IN THE CANDLE LIGHT. INTERMEZZO

By
FLETA JAN BROWN.

p a tempo.

retard.

a tempo.

pp lightly.

poco rit.

a tempo.

pp cresc. f.

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PEPPER POT. ONE-STEP

By
HAROLD IVERS.

f

ff

p

Melody well marked

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TAMPA BAY TANGO

By
GEO. A. SMITH.

p

poco rit.

a tempo.

p

f

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